braska Press Association

VOLUME 05

ISSUE 2

FRIDAY

August 26, 2005

Big O Bookstore boasts about better bargains

SCOTT STEWART SENIOR STAFF WRITER

UNO students have a new option for buying textbooks this semester.

On Aug. 15, entrepreneur Seth Spratt opened Big O Bookstore in the new Shoppes At Aksarben Village at the corner of 72nd and Pacific Streets.

"To me, it just made sense," Spratt said.

Big O Bookstore carries textbooks for UNO classes, with textbook requirements for each section posted on the shelves much as they are at the on-campus UNO Bookstore. The store also carries a shelf of general interest books, a rack of magazines and a few newspapers.

Spratt has six years experience in the publishing industry, where he worked with regional college bookstores. He noticed that UNO only had one bookstore, whereas UNL and UNK both had two bookstores. When the Shoppes At Aksarben Village development began, Spratt saw his opportunity.

"UNO is such a land-locked place—proximity is a big concern for students," Spratt said.

Since UNO is a public university, Spratt was able to file a Freedom of Information Act request for the college booklists.

Omaha area college students have several options when it comes to purchasing textbooks. Many prefer the simplicity of the oncampus bookstore. Others prefer

See BOOKSTORE: Page 2



photo by Caelan Millerd

Throngs of students enjoyed Welcome Week activities during the first week of school in the plaza outside MBSC.

Free food draws students

ANGI SADA News Editor

Students Melanie Rodgers and Tygar Bird sat on the steps in front of the student center eating chicken strips and salad purchased from the food court while hundreds of students stood in line waiting for free hot dogs outside of MBSC Wednesday.

"Idon't like a whole lot of meat," Bird said as she popped a piece of sunflower seed covered salad in her mouth.

"The line was too long. It wrapped around the fountain," said Rodgers.

The sophomores listened to the band and talked while the mayhem of Welcome Week festivities whirred around them.

The line for food didn't deter students like freshman Bobby O'Brian and juniors Laureen Opere and Ashley Wilson.

Even though O'Brian hadn't even heard about the activities he said that it was easy to find. He admitted to not going to any of the other events, but found the line for a hot dog and chips.

"It's hard to miss," he said motioning to the line that extended in front and behind him.

Sharif Liwaru, Adviser to Student Organizations and one of the organizers of this year's Welcome Week activities, said that the food was used to entice the students.

"It's not all we have to offer, but it is our bribe method. The food is

See WELCOME WEEK: Page 2

Most students don't notice tuition increase

KIMBERLY BRYANT STAFF WRITER

In June, the Gateway reported of the University of Nebraska Regents approving a 5 percent tuition increase for the 2005-2006 academic year.

NU President James Miliken, who proposed the increase, said in June, "I think that a reasonable tuition increase of 5 percent will make progress towards achieving the goals of affordable, high-quality education for Nebraskans."

While this most recent tuition increase is the lowest increase of the past seven years (compared to 15 percent during the 2002-2003 and 2003-2004 academic years), the 5 percent increase means that students are paying an additional \$100 a semester for 12 credit hours.

But it looks as if tuition increase was so low that most UNO students didn't notice.

Sophomore Mary Jo Potter said, "I didn't really notice. The difference isn't really too big, because my student loans are all the same—so I'm paying the same."

Jordan Wyman, a freshman who transferred to UNO during the spring 2005 semester, said

"I didn't even notice." Wyman said he pays for his tuition out-of-pocket with the help of his parents.

See Tuition: Page 3

Holt bypasses junior year for NHL career

CHRIS HARRINGTON SENIOR STAFF WRITER

The 2005 UNO hockey team was hit hard by the departure of star goaltender Chris Holt.

Not just because the soon-to-be junior left early for the National Hockey League, but he also vacated the team at a crucial time heading into the season.

The New York Rangers, who was the same team that drafted Holt in the sixth round of the 2003 NHL draft, signed the former Maverick to a three-year deal a week ago. No financial terms of the deal has been

before revealing to the public that he was leaving, the South Surrey, British Columbia native was preparing for UNO's upcoming season with a loaded Maverick hockey

"The Rangers flew me out to New York on the sixth of August where I played well for them," Holt said. "They offered me a contract, but I turned them down twice because I knew about the great opportunity the UNO hockey team had for the 2005 season.

"After the Rangers offered me more money, my family got involved and thought

released because of the NHL club policy. But it was in my best interest to leave, so I altered my decision."

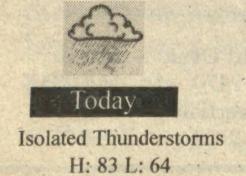
The absence of Holthas left the Mavericks with a young and inexperienced set of goaltenders. Sophomore Eric Aarnio and incoming freshman walk-on Jerad Kaufman combined for three starts in 2004. Coach Mike Kemp and his coaching staff have been searching carefully for a goaltender to join the team and only have a slim amount of time to find a player before the season starts.

"Losing a goaltender in hockey is like losing your starting quarterback in football," Kemp said. "His absence will have an impact on this team because we invested two



photo by Michelle Bishop See Holt: Page 11 UNO goalie Chris Holt is headed to the NHL.

OmahaWeather



NEWS

News you can use page 2

FEATURES Making a Difference

page 4

INSIDE THIS ISSUE

ENTERTAINMENT Rumor Has It...

page 7

Index

Features..... Classifieds.....12 Entertainment5

12 Pages

News You Can Use

COMPILED BY ANGI SADA News editor

Project Achieve under new management

With the start of a new semester, a new face is at the helm of Project Achieve at UNO Melvin Clancy began his new duties as director of Project Achieve Aug. 15.

Earlier this month, Clancy retired from the Omaha Public Schools (OPS) as director of elementary education after more than 33 years of service in public education.

Clancy has received numerous awards and honors, including the Native American Leadership Award, the Ak-Sar-Ben Citizen Soldier Award and the 1992 Dr. Martin Luther King Jr. Award. He hosted a program on National Public Radio, "The African-American Experience," from 1999 to 2002.

Library Tours available

Tours of University Library are being provided upon request Monday -Friday from 8 a.m. to 4 p.m. To schedule a tour, inquire at the library reference desk, located on the main floor, or call 554-2661.

UNO Night at the Royals

The UNO Student Programming Organization invites the campus community to a night of baseball and fun. Students will be admitted free, and faculty/staff can receive buy-one-get-one-free admission if they bring a canned good for the Omaha Food Bank.

Tickets are selling in the Office of Student Organizations and Leadership Programs beginning Monday, Aug. 22.

Open House

The open house will feature Student Organizations and Leadership Programs, StudentHealthServices, Multicultural Affairs, The Gateway, Student Government, Student Programming Organization, International Student Services, Women's Resource Center, American Multicultural Students and the Network for disAbled Students.

Free food will also be available. For her make-up and cracked jokes. more information contact the Student Organizations and Leadership Program offices at 554-2711.

From BOOKSTORE: Page 1

to peruse the Internet searching for better bargains. Students also have regular bookstores, other colleges' bookstores, former students, friends and other resources to find textbooks.

"We've all got competition," Michael Schmidt, manager of the UNO Bookstore, said.

Schmidt said are still many reasons students would chose to use the UNO Bookstore, including the fact that profits from the bookstore go to the university.

"We're here to provide a service," Schmidt said. "We spend three to four months shopping around for the best deal on these books."

In addition to textbook sales, the UNO Bookstore also allows students to return textbooks that they do not need and sell back textbooks when they are done with

them. Students are able to sell back books at any time, although they typically receive more money during finals week.

The Big O Bookstore practices the continuous buy back of needed textbooks, but they will limit how many books they can buy back. After they have reached the buyback limit, the books will drop to wholesale price.

Spratt reported "a steady stream" of students on Monday, prior to an advertising campaign he began this week.

Shane Unger, a junior at UNO, said, "I found out about this place from one of the RAs—just word of mouth. If the prices are better, why wouldn't you [shop there]?"

Spratt says that he is impressed with the acceptance his store has received.

"The response has been huge. The his face. response has been really powerful"

From WELCOME WEEK: Page 1

used to lure the students in like a business that has bright lights and neon lights."

Liwaru maintains that the effects of Welcome Week go beyond a free lunch.

"We want to introduce students to the campus. This gives a lot of students a chance to interact who either hadn't seen eachother because of school being out or who are brand new to campus.

"It gives them a chance university is glad to have them," he said.

Opere said, "It's a chance to meet new people, to see people you didn't see [all summer], or you won't get to see around campus."

Opere and Wilson both had a chance to eat, see friends and laugh while Wilson fixed

Liwaru believes that Welcome Week serves as an opportunity to let students know about what is available to them on campus. Even though some students will take the food and run, he is certain that some will stay, look and learn.

"Others will look at the table we have out there, sit and enjoy the music.

"We have a lot of people that are just sitting, enjoying the music. [Many are] going to the tables," he said.

FreshmanMarkPommells said that Welcome Week was a reminder that he's not in high school anymore.

"We didn't have all of this in high school," he said while shooting baskets at a portable hoop.

"I just got out of class. I can get something to eat, play some basketball, make a few new friends, get interviewed by the newspaper," he said with a smile curling up across

Liwaru said that this year,

lbradley@mail.unomaha.edu



photo by J Parker Adair

to interact and to let them UNO student Poonam Joshi tries to sink HPER employee (students) know that the Mike Kult on Wednesday as part of Welcome Week activities.

unlike in years before, there were tables from

community groups. "In the past, organizations had a chance to set up tables, but this year community organizations, campus departments and resource centers had not had a chance to do

He says that next year there will be more changes to the week's line-up.

"I'd like to see more games in the plaza like Frisbee or football. I saw some people out there playing Frisbee and thought that should have been us," he said.

Liwaru also said that student suggestions given at the information tables would be taken into consideration while planning next year's kick-off festivities.

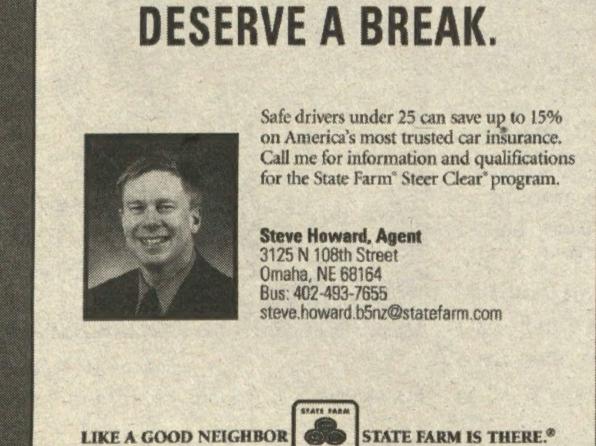
Opere had a suggestion for next year's Welcome Week: "Corn dogs."





The Pen and Sword

student organization will



P03009 12/04



Lawrence W Bradley 554-2662

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at *The Gateway*'s office, Milo Bail Student Center Room 115 Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Copyright 2005. All rights reserved. No material here may be reproduced without the permission of the Editor. One per student, 25

cents each. GATEWAY 60th and Dodge streets

Tico in

Assistant Photo Editor

• J Parker Adair

· Caelan Millerd

Art Director

· Molly Vavra

· J.D. Sanders

Production Editor

Systems Manager

• Danelle Petersen

Christen Harrington

Michael McManus

Alex May

Adviser

• Nathan Leete

· Chris Larson

Scott Stewart

· Chris Burbach

554-2352 Fax 554-2735

Editor Front Desk 554-2470 Advertising MBSC Room 115 554-2494 Omaha, NE 68182-0197

Many support Bacon's, university's changes

CRYSTAL R. REID **EDITOR-IN-CHIEF**

Her first day of class, professor Meredith Bacon slowly strides down the aisle of the lecture hall classroom. She stands tall, carrying her case full of overhead documents and syllabi. The room, filled with more than 30 students,

is buzzing about their summer, their weekend and what's new, what's hot and what's happening.

The buzzing calms a little. A few glances are exchanged. eyebrows are raised. Some students stopped their conversations altogether.

majority of the students continued to talk and giggle, already

aware that their professor had last proactive," Ulmar said. semester been perceived as a man while this semester she was, and forever will be, perceived as a woman. Professor Meredith Bacon, previously Wally Bacon, is transgender.

Meredith Bacon

Bacon hands out the syllabi for International Relations and calls attention to the overhead projector.

."I hope you're all reading the syllabus, because that's where we're going to start this morning," Bacon said. Although she had been worried about projecting her new, more feminine voice, students in the back of the class are still able to hear her.

"University students are expected to be mature and responsible," she said, as she's going over the syllabus. And they are. Most of them.

After class, as students begin to file out of the hall, a couple of young men joke and toss around comments about their professor's change. Other new students were more accepting.

Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity, said that since Bacon has come out with her transition, other

> students have been contacting the office and describing similar issues.

> "We are inclusive of all people," Ulmar said. "We are aware of the needs of the whole campus. Dr. Bacon is not the only person involved with this."

> Being aware of the needs means making a few changes. There is now a dual gender bathroom on the fourth floor of the Arts and Sciences building, and two dual gender bathrooms near the north doors of the Milo Bail Student Center.

"We're out there. We're

They have not yet addressed locker room issues in HPER and have not looked at the bathrooms in other buildings, but will as the semester progresses, Ulmar said.

Bacon is glad that these changes are being made, and looks forward to seeing more. And her first two days of classes were great, she said. The students have been pretty accepting.

Lindsey Olsen, a student in Bacon's International Relations class was told in advance by her adviser that her professor is transgender.

"I think it's her decision," Olsen said. "As long as she's a great teacher and knows what she's doing, I'll be



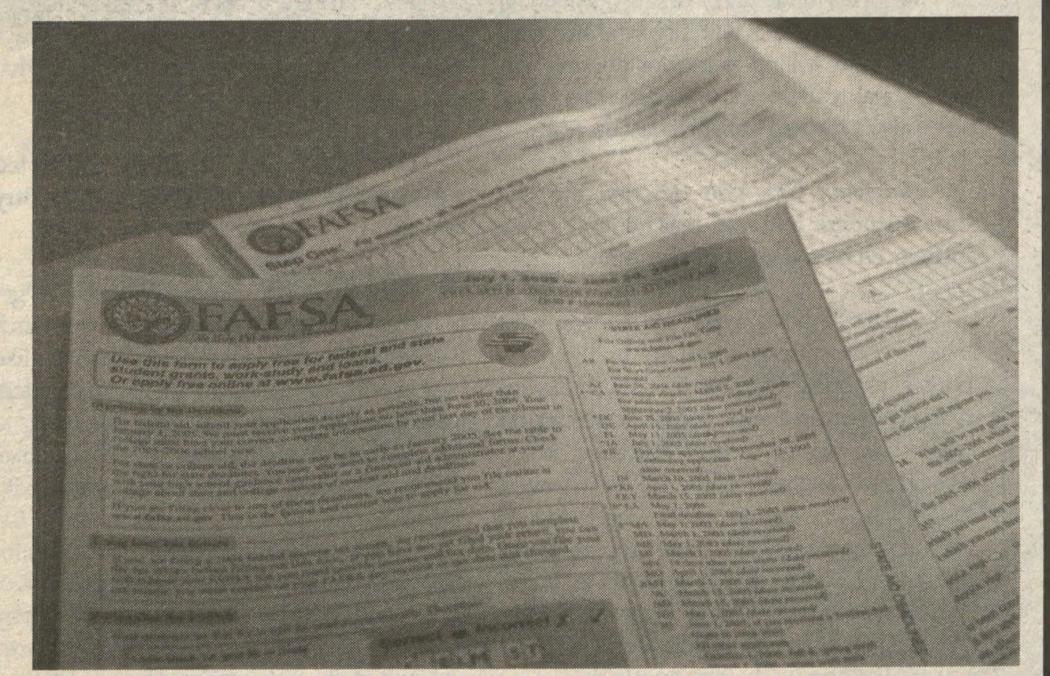


photo by Caelan Millerd

The Free Application for Federal Student Aid helps students deal with the burden of tuition.

Junior Chris Miles said, "I probably won't see it until I have to pay back my student loans. To tell you the truth, it's so packed, why do they need to raise tuition so much with enrollment up? That's my theory on it, I guess."

Miles added that he didn't know there was an increase. "I just fill out the [student loan] forms and they pay it pretty much."

Craig Adler, a senior, said, "I didn't notice the difference. I have to pay it no matter what."

However, while senior Mike Gleason said he didn't notice a tuition increase, he did notice all the various fees on his

"Well, what I keep noticing are fees that pile up on you, like lab fees, [the] HPER fee, registration fee, library feeall those fees. And for me, I'm only taking 11 credit hours and my bill is still way up there," he said.

"I didn't really notice the increase so much, but I did notice my bill keeps going up."

STUDENT GOVERNMENT OPEN POSITIONS

The Following seats are available:

College of Arts and Sciences (6 Seats)

College of Business Administration (3 Seats)

College of Public Affairs & Community Service (2 Seats)

College of Fine Arts & Media (1 Seat)

College of Education (2 Seats)

College of Education & Human Resources (1 Seat)

College of Engineering and Technology (1 Seat)

Gradutate College (4 Seats)

College of Information Sciences & Technology (1 Seat)

University Division (1 Seat)

Freshman Class (2 Seats)

Sophomore Class (2 Seats)

Junior Class (2 Seats)

Senior Class (2 Seats)

Graduate Class (2 Seats)

The following positions are available for immediate appointment:

Sophomore Class*

Senior Class*

Graduate Class*

College of Public Affairs & Community Service

College of Fine Arts & Media*

College of Business*

Graduate College*

University Division*

Student Election Commission*

Student Traffic Appeals*

Student Court*

*Appointed positions may close at any time.

Student Government Elections are Tuesday, Oct. 4 & Wednesday, Oct. 5



Deadline for applications is Thursday, Sept. 15 at noon.

Students may register online for the Elections at sguno.unomaha.edu or applications are available in the Student Government Office located on the first floor of the Milo Bail Student Center. Stop by our offices or call us at 554-2620.

The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accomodations, please let us know by calling 554-2620 (TTY 554-3799).

Making a Difference: Professor Rory Conces

The first of many insightful interviews with some of UNO's most respected professors

HALEY MONK
STAFF WRITER

Professor Rory Conces is an assistant professor of philosophy at UNO and a member of the International studies faculty. This fall he is teaching Critical Reasoning and Environmental Ethics. He has also taught classes such as Introduction to Philosophy, Introduction to Ethics, Contemporary Moral Problems, Social Philosophy, Ethical Theory, Twentieth-Century American Philosophy and Philosophy of History.

Conces completed his B.A. degree in philosophy from Creighton University (1976), M. A. in philosophy from DePaul University (1980), and Ph. D. in philosophy from the University of Missouri-Columbia (1991). He is currently the program chair of UNO's 28th National *Third World Studies Conference* and is the editor of the *International Third World Studies Journal and Review*. Conces is also a regular guest lecturer in an international studies course, in which he gives the lecture on human rights.

Gateway: What originally made you want to get into teaching?

Conces: To be honest, I was like so many of my classmates in graduate school. Although there were several careers open to us, we were enamored with the "life of the

Verple whose Crahial Reason International Presson Them To Make Thompson Install Issues Oftensed—> So Informed Deliberative Accountably Canonial— Publishment Install I

Professor Rory Conces lectures during a Critical Reasoning class.

professor." It was a "way of life" that attracted us. A life of teaching, scholarship, traveling, lecturing, and service to others.

Although we were enthralled with

publishing articles and books about topics that captivated our interest, we all acknowledged that our principal role would be that of the teacher. Since the focus of graduate programs in the humanities is no different from that of other disciplines mastering a field of study and contributing to the knowledge base of that field (and with little attention being paid to mastering pedagogical skills needed for a teaching career)—the idea of becoming a scholar was first and foremost in our minds. In a sense, I got into teaching because it was an integral part of the life I wanted to live.

reading, writing and

Gateway: In your opinion, what qualities make an exceptional teacher?

Conces: I believe each professor has his or her own model of the exceptional teacher. My model includes the following qualities: knowledgeable of one's discipline and relevant ancillary disciplines, able to communicate ideas in a clear and concise manner, tolerant of new ideas and ways of doing things, open to changing ones views in the face of evidence and a good argument, possesses a "thick skin" in the classroom, personable, honest, willing to give one's time and energy outside the classroom to students who need the attention, humility, and willing to mentor students. An exceptional teacher acknowledges that he or she is also a student until their last breadth.

Gateway: Can you describe the last time a student told you that he or she was influenced by one of your classes?

Conces: I have a former student who took several courses from me and who is now a graduate student in CPACS. Every time we chat on the phone or in person, he continually cites my critical reasoning course as being the catalyst for how he has changed his approach to reading and writing. Evidence and argumentation are more important for him now. I also try to get students to "think outside their own box" and to approach what they read and hear with a critical and skeptical eye. He has appreciated this approach.

Gateway: What's the biggest problem you have when it comes to teaching?

Conces: My biggest problem in teaching is to give wide latitude to discussion while covering the material allotted for the day. There is a fine line between the two.

Gateway: If you could change one thing about UNO, what would it be?

Conces: One change would be to give students an opportunity to satisfy their language requirements by learning languages like Mandarin Chinese, Arabic, Dari, and Serbo-Croatian. I believe it is very important Editor's note: "Making a Difference" is a new ongoing feature of the Gateway. If you would like to nominate a UNO teacher or professor to be recognized, please email us at features@gateway.unomaha. edu. Please include the teacher's name and department, as well as your reasons in feeling that the professor deserves special recognition.

for students and non-students alike to become exposed to other cultures, and that includes languages. I try to do this in my critical reasoning course.

On the first day, I read a short passage from Keith Buchanan's book, Out of Asia, a book that I was lucky enough to find in a book store in Galway, Ireland. It reads as follows: "only when we begin to expose ourselves to the irradiation of these other culture-worlds, will we ourselves begin to emerge as full human beings."

Gateway: What draws you to philosophy?

Conces: What draws me to philosophy is how philosophy is so important for humanity. I subscribe to the same view of philosophy as Isaiah Berlin: philosophy deals with perspectives or cognitive frameworks. It explores the ways in which items of experience are viewed. It is an attempt to uncover hidden categories in terms of which we think, to determine what lacks clarity or is contradictory in these categories, and to analyze and understand any conflicts between them.

Given that these perspectives and categories profoundly impact how we live in the world, a world full of people who possess different and conflicting perspectives and categories, it is important for human beings to acquire a better understanding of these differences in order to search for ways to alleviate conflict in the world. This is what draws me to philosophy.

Gateway: What originally prompted you to get involved in third-world country issues?

Conces: What prompted me to get involved in issues dealing with the third-world and post-conflict environments (like Bosnia and Kosovo) is an interest in conflicts, including armed conflicts, which are linked to perspectives and categories to some degree, to the very sorts of items that are dealt with in philosophy. My interest in such "out of the way" places was solidified by my experience as a Fulbright Scholar at the University of Sarajevo in 2001. Teaching applied philosophy to third- and fourth-year students, as well as exploring the connectedness between philosophy and country-building in the Balkans were unforgettable experiences.

Gateway: Who is your favorite philosopher and why?

Conces: There are many philosophers that haveinfluencedme. Perhapsthosephilosophers who have in some way understood philosophy as dealing with perspectives and categories, that have acknowledged that philosophy need not be marginalized as a "theoretical" discipline divorced from the world that we live in, have influenced me the most. Philosophers like John Dewey, Isaiah Berlin, Peter Singer, and Norwood Russell Hanson are a few.



Work with us. Stop by our office in MBSC

(first floor, northeast corner) today!

Communal cohabitation: Do's and An introduction and my 21st birthday don'ts for dorm residents

If you build it, they will come. They will come in large masses with their hopes, dreams and shower caddies.

Dorms. A symbol of freedom and independence. What every high schooler dreams of. Where thousands of college freshman make their pilgrimage each fall from their homes both close and far away. The place dreams are made of and also the place where reality sets in. Loan checks go fast, jungle juice

isn't really juice and late nights and early classes don't mix the greatest.

Here is my basic advice to new dorm residents that can make the stay at your residence hall a more pleasant experience.

Do chose your roommates carefully. After rooming with some "interesting

characters" to say the least, I have learned the importance of understanding cohabitation limits. I've learned how it isn't easy living with anyone and that a roommate can potentially make or break your college experience. But, there will always be a good

Don't even try to move in with your best friend or a total stranger without doing a roommate agreement saying what your

cohabitation expectations are. Who will clean what and when, what your sleep habits are, etc. ... This will take care of some future issues that might arise.

Do make an effort to meet your RA. This will come in handy when you are in a jam and need someone to bail you out occasionally. Don't blow off your RA when

Danelle's Diary



Danelle Petersen

they come around to try to get to know you. These are the people that can make your life a living hell or a hell of a lot easier if you let them.

Do pack light for the big move. Leave your booze and weed at home (wink wink). It's a dry campus and you can and will get into a lot of trouble if certain people find that you have it. And they do sporadic checks

sometimes—just a fair warning.

Don't move all of your room from home, this coming from queen pack rat herself. After five moves from dorm room to dorm room you will accumulate tons of crap. And after every step to your third floor room, you and your family will thank

Do try to coordinate what you are bringing with your roommates. Four George Forman Grills and three microwaves is a little obsessive, but it's happened to me before. You all show up and there isn't enough room for all of your coordinating appliances.

photo by Danelle Petersen Don't be afraid to share. Dishes, pots and pans, etc. This

> Dorms are the real world. Well, not MTV's plush and always fabulous real world, but similar in the way that dramas

The Drunk Diaries

Andrew Cumbee

Welcome to a new column here at the Gateway. This entire series of stories and reviews will be written and researched by me with the sole purpose of finding the best bar in the Omaha area. Yup, that means I totally have an article just about drinking, and mine and others' alcoholism.

So why am I doing this? Well, I'm not gonna lie, I'm a drinker. I like to drink. But this is how you'll know that

I'll be doing fair and balanced "research" and giving you only the best reports: I just turned 21 this month. Aug 15, to be exact.

This first "The Drunk Diaries" is just a basic introduction to my life and my feelings on what I want from this "Best Bar 2005."

To show you how seriously I take my drinking: In celebration of my 21st, I threw/ am in the process of throwing a 30-day birthday party. I even took this 30-day party to the level after that. I have a Web site for my friends, relatives and random strangers to find out where I will be every night. Even as I write this, it is in anticipation of checking out a new place this evening.

So yes, sorry to my professors reading this, but I will be coming to class a little "groggy" for the first couple weeks. I'll be there...but I won't be there. And to all of my other commitments: Sorry. I am. It's something I had to do.

I'm going to start with a review of my actual birthday party—the day I turned 21.

comps at Ameristar Casino. As soon as I got there I lost \$5. That's when I went to the bar.

After hanging out with a couple guys in the bar for a while (and finding out that the

Ameristar dance-floor room or whatever it is would not be open), we decided to go check out Stir at Harrah's. Yeah...it was a Monday. Closed. By this time, half of my friends decided that I wasn't worth it, which was, you know...sad.

The night continued on. The search for a reasonable birthday place was going poorly. It was already 9:30 p.m. Pipeline it was.

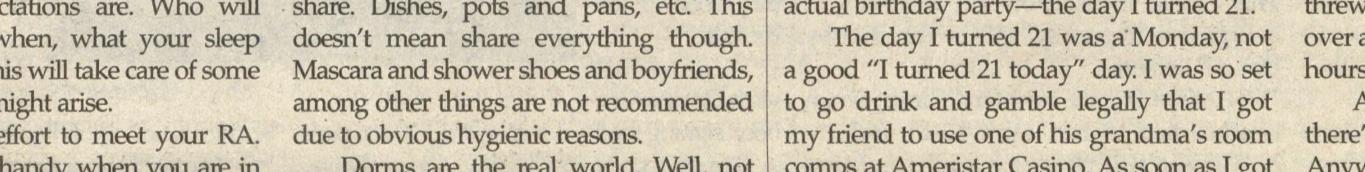
Pipes, as I like to call it, was pretty fun. From what I

remember we got a lot of free shots by telling every bartender and server that it was my birthday. "Hey, it's my birthday." "Hey... you...it's my birthday." Totally worked. Minors take note.

That's when the blackout hit. I have never blacked out in my life, but I figure, it's my 21st, I'm allowed. The rest of the night, only bits and pieces come into mind.

I know that when we got back to Ameristar I was forbidden to enter the casino for showing signs of intoxication. Well, I wasn't gonna take that. I went to my room and put on a tie, tucked in my shirt and redid my hair. Upon my arrival at the casino entrance yelling "Hey, now I got a tie, I'm a professional," security was called to escort me to my room. When I told them I was just going to go home (just to mess with them... don't drink and drive, kids), they said they'd call the cops and beat me. I think. And then I was left in my room for the evening, where I threw a chair, sung Brad Paisley's "Alcohol" over and over again, and slept for almost two hours before going to work the next day.

All in all, a good time. As of this writing, there's still nearly 20 days of my party left. Anyway, there's still plenty more to come and you can expect a new tale every week right here in the Gateway.



See PETERSEN: Page 10

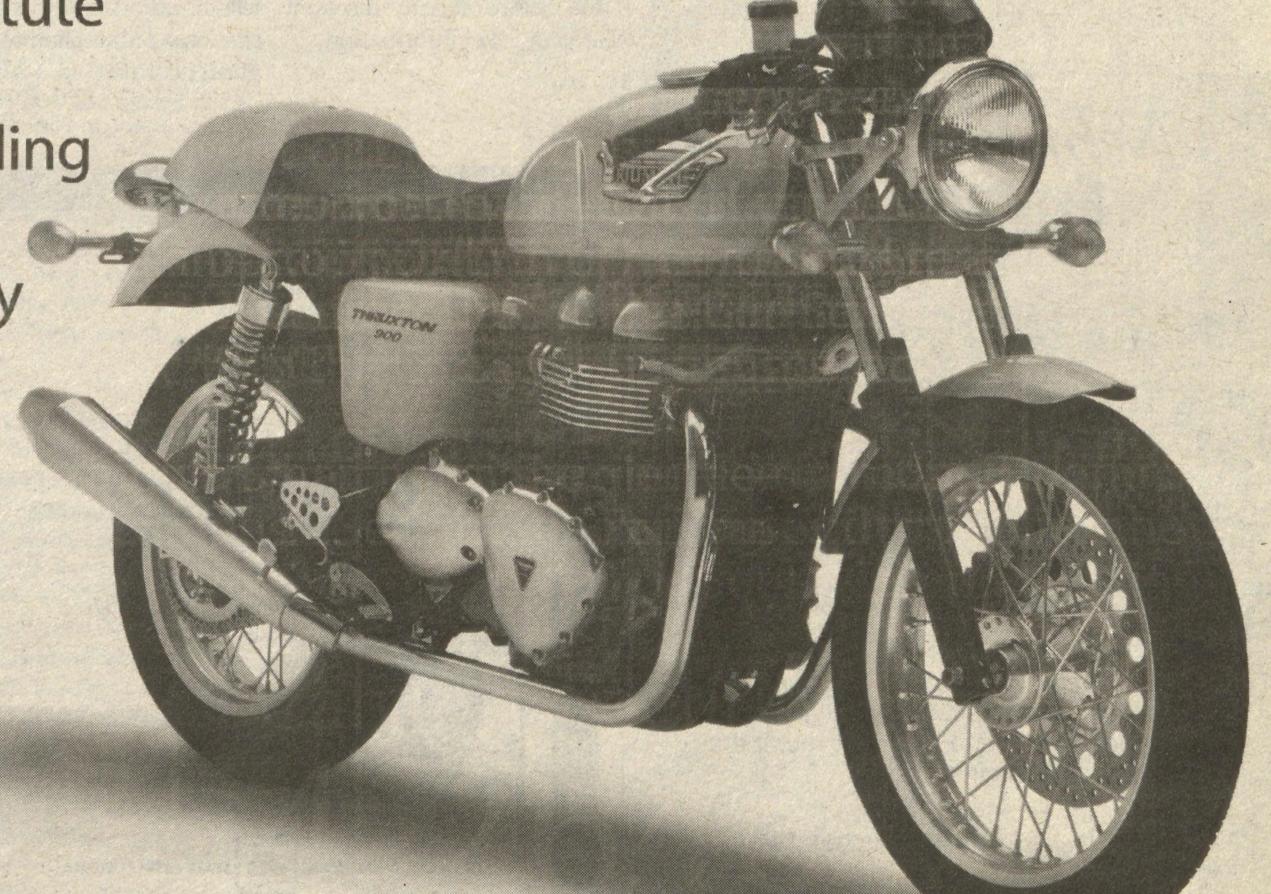
Seasonal Motorcycle Parking

 north of Peter Kiewit Institute (southwest corner of Lot 2)

 west of Engineering building (southeast corner of Lot N)

 south of University Library (northwest corner of Lot M)

 north of Kayser Hall (northwest corner of Lot A)



Call Campus Security for more information · 554-2648

ENTERTAINMENT

August 26, 2005 | entertainment@gateway.unomaha.edu

Page 6

Andrew Cumbee | Entertainment Editor

Great season at the UNO theatre

AMANDA GOREY

STAFF WRITER

Revolutionary! The UNO theatre department welcomes its 2005-2006 season.

This season is chock-full of plays featuring universal themes of change—from one set in Afghanistan, to those concerned with anarchy and the price of war, all the way to examining the hypocrisy of the bourgeois and finally brought together with a play detailing how the stories can invoke the power to change. The UNO theatre department is about to embark on a journey of social change.

Homebody/Kabul is a student showcase running Sept. 22-25. It is being costumed, directed and produced by students. Tickets to the student showcase are \$5 or are free with a season ticket purchase. Sonali Kumar will be directing this piece as her master's thesis work in Dramaturgy. Kumar describes the play as being "simultaneously hopeful, beautiful, brilliant and sad."

Homebody/Kabul, a play in two parts, was written by Tony Kushner. Kushner received a Pulitzer Prize for his earlier work, Angels in America which went on to be a highly acclaimed series for HBO. Kushner's work has made recent news as it centers on life in Afghanistan in 1998. The play was written prior to the events of Sept. 11, 2001, and marked eerie foresight into the events to come.

The first part, *Homebody*, is set in London and is a one-woman, one-act play featuring Char Willoughby. Willoughby received her master's degree from UNO and has continued here on staff as an instructor in the costume shop.

The second portion, *Kabul*, is a full-length play and contains a full cast of nine. Auditions for the cast were taking place as the *Gateway* went to print, however one roll has been cast. Doug Paterson, UNO professor of theatre arts will be starring as Milton, Willoughby's character's (the Homebody's) husband. This second half picks up about five days after *Homebody* and focuses on Milton and his daughter's search for their wife and mother after she

seemingly has taken off to see Afghanistan, with very poor timing: the 1998 US bombings of Afghanistan that were made in retaliation to the Embassy bombings in Africa.

Smash, written by Jeffrey Hatcher and based on a novel by George Bernard Shaw will be directed by UNO's D. Scott Glasser and will run Oct. 6-8 and 12-15. Smash! that follows a wealthy anarchist who opens a girls' school as an operational center for his anarchist movement. In the middle person of his quest, he discovers that women, romance and sex can best politics and are truly capable of smashing society into smithereens.

Mother Courage and her Children, written by Bertolt Brecht will run Nov. 17-19 and Nov. 30-Dec. 3. Mother Courage is an antiwar piece written pre-World War II, yet released in that time frame. This play centers on social change, and the notion that war makes criminals of everyone, even mothers. Mother Courage will be directed by Cindy Phaneuf. The play will feature two graduate students, Angela Horchem and Kasey Brandt. Both will be performing as part of their thesis works.

Tartuffe was written by Moliere and will run from Feb. 23-25 and March 2-4. This classic, focused on the absurdity of bourgeoisie hypocrisy, will be directed by Doug Paterson.

Arabian Nights by Mary Zimmerman is scheduled to run April 13-15 and 19-22. Glasser will present his interpretation of the long famed tales of Scheherazade, condemned to death by her husband Shahryar. Scheherazade tells him amazing stories of grandeur, and Shahryar is cured of his madness. It is a thrilling tale demonstrating how the magic of storytelling holds the power to change people.

The theatre is located in the Weber Fine Arts Building on the university's main campus. Tickets for individual performances run \$15 for the general public and \$10 for student, faculty, staff and seniors. There are sneak peak performances held the night prior to the play opening, for \$5 at the door. You can contact Ron Zenk (402) 554-2406 in

the theatre office for discount season ticket information.

Bruce Campbell comes to Omaha

MATT GOODLETT
STAFF WRITER

With movie lines like, "Hail to the King, baby," "Give me some sugar, baby"—and who could forget—"Oh, that's just what we call

pillow talk, baby," most would agree that B-movie actor Bruce Campbell is the perfect person to write a relationship book.

Well, maybe not.

Luckily, Campbell's second literary effort and first novel, Make Love the Bruce Campbell Way bares a deceptive title, because in it Campbell bares his unromantic soul to the world and proves that he's not a ladies man—he just plays one in the movies.

Campbell visits Omaha for a

book signing for the novel on Aug. 30 at 6 p.m. at Barnes and Noble, 3333 Oakview Drive. The *Gateway* interviewed Campbell via email about his book tour and novel and found him to be decidedly crazy—like a fox!

"[The novel's] been about four years in the making and has morphed from non-fiction to fiction in the process. It took a while to figure out an eventual 'angle,' but once we locked in on it, the words came easy because it's a world that I inhabit to some degree," Campbell said.

He first spoke about the novel in Omaha during the book tour stop for his autobiography If Chins Could Kill. At that time, in 2002, the book was being pitched as a relationship guide.

Fortunately, Campbell spares readers from another advice book on love, and instead tells the fictional story of his last chance at A-list stardom. An audition for the part of a "love guru/doorman" in a Mike Nichols romantic

comedy starringRenee Zellweger and Richard motion. In it, Campbell's persona encounters everything fr.om overzealous national security agents to gun-toting Evil Dead fans as he tries to learn something about love.

the novel,
Campbell
also interacts
with a few
A-list actors
that have
been used as
characters.

It's a daring decision considering that in his autobiography, while he championed for the little guys in Hollywood, he may have angered a few Hollywood "stars" who take that stardom too seriously. Campbell said he isn't worried.

"I think we'll be okay. I'm portrayed as the biggest jerk in the book and I mostly went with a given person's 'public persona' and went from there," Campbell said.

Readers will likely thank him for taking that chance because doing so allowed for scenes like one in which Gere and Campbell get training on picking up women from Dash Darwin, a character that Campbell describes as "an amalgamation of every manly jerk I've ever met." The scene involves the following: a Vegas lounge, Brut (manliest of scents), Hawaiian shirts, little blue pills and even

Thomas Dunne

BRUCE CAMPBELL

Bestselling author of If Chins Could Kill

smaller amounts of dignity.

Fans will also appreciate Campbell's blunt, sarcastic tone of writing that can be imagined coming out of the mouths of one of his onscreen characters. This voice is responsible for sketches like Campbell attempting to outmaneuver a security guard in which Campbell wrote: "It would be a race between my door opening skills (mediocre) and Lanny's police brutality training (unknown but possibly extensive)."

When fans attend the book signing to hear Campbell's voice out loud they can expect to be spared the usual monotony that accompanies such events. During the 2002 tour he placed prank phone calls to friends of audience members, and also discussed what at the time was an upcoming project called *Bubba Ho-Tep*—the movie where he played a geriatric Elvis fighting a soul-sucking mummy that's invading his retirement home.

This time around Campbell is likely to discuss *Man with the Screaming Brain* the first feature film he's written and directed, and that he also stars in. In other cities, limited viewings of the movie have been arranged on the bigscreen to coincide with Campbell's book signings. However, no such event is listed for Omaha at Campbell's Web site: www.bruce-campbell.com.

For eager Omaha area fans that can't wait for the DVD-version to come out to see the story, Campbell has also penned a four-part comic book of the same name now available from Dark Horse Comics.

There's also good news regarding the novel for all of those students out there who aren't trying to meet their reading quota this early in the semester. Campbell said that Make Love the Bruce Campbell Way will be released in another form on Sept. 27.

"Folks can find a special six CD set of the book, acted out like a radio play, with sound effect, etc. You've read the book. Now hear the movie," he said.

Being away from home as an actor and on the book tour this summer has at least taught Campbell something about relationships how to cope with the long distance kind.

"You learn not to take travel personally it's just something we actors do. My wife and I actually like each other. That tends to help."



Evening & weekend schedules available.

Must have satisfactory credit history for cashier positions. Pre-employment drug screen and criminal check.

Apply in Human Resources (west end) of Appliance/Electronics Store.

Monday – Friday 8 a.m. - 5:30 p.m.





Rumor Has It... A look at what's in development--maybe



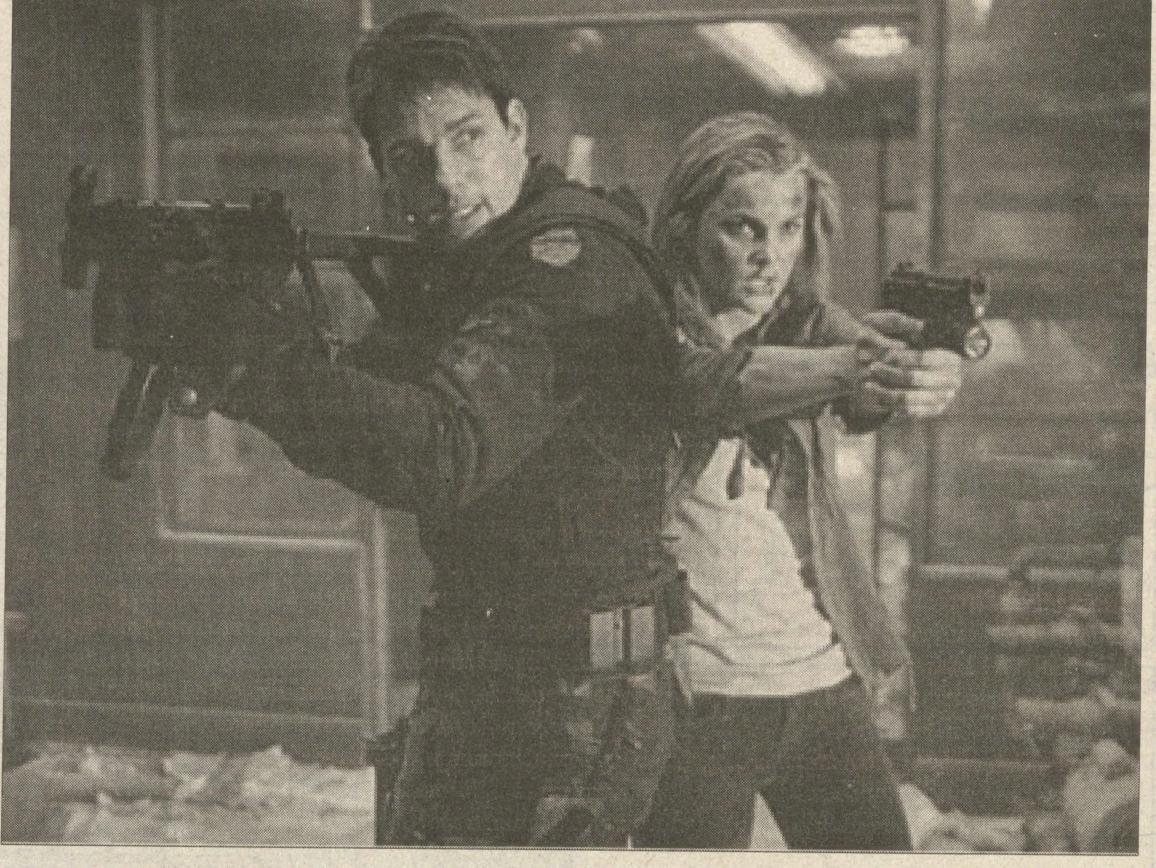
ANDREW CUMBEE
ENTERTAINMENT EDITOR

Okay, jumping right in...how is Mission: Impossible III already close to being done? The last thing I remember hearing about it was that Paramount was about to pull the plug on account of Tom Cruise's going insane. But, the first production still leaked to the Internet this week and it looks okay. The movie is being directed by J.J. Abrams, famous for his writing/directing/producing work on shows "Alias" and "Lost." I always loved this series, maybe because of what it could be, not what it is. I think Abrams is about to knock this out of the park.

Here's another cool tidbit coming from the world of *M:I3*: rumor has it in the nerdy discussion boards that Peter Graves, star of the original TV show is going to have a cameo. Pretty cool.

Ifyouguysdon't watch "Entourage," you should. It is one of the best shows on HBO and television in general right now. Anyway, it's about this rising movie star, his friends and his agent. The main character, Vincent Chase, has been cast in the show, who plays himself. Now...to confuse you more: The show is based on the life of Mark Wahlberg, who produces. A Web site called suicidegirls.com did a recent interview with Wahlberg and the actor had this to say about this current superhero plot: "Jim Cameron was joking around saying 'We should really do this thing,' and everybody's all like...we should do Aquaman together."

So...how cool would that be? Minus Mark Wahlberg as Aquaman? Cameron is finally set to start his big screen follow-up



Paramount

the film version of "Aquaman." This fake First publicity photo released from the Mission: Impossible III set. Tom Cruise returns in M:I3, also movie is directed by James Cameron on starring Keri Russell and directed by J.J. Abrams.

to *Titanic*, a film based on a manga called *Battle Angel*. Can you guys imagine any superhero movie by the guy that brought us *Aliens*, *True Lies* and *Terminator* 2?

There's also another rumor swimming around *Aquaman*: Adrien Grenier, the star of "Entourage" is in talks with studios to play Aquaman in the movie, too, according to Entertainment Weekly's blog. How weird is that? He plays a guy that plays Aquaman and then he moves on to actually playing Aquaman.

On both of these stories I have to say it: don't hold your breath. I would bet that the stars are aligning for Aquaman to make it to film, but not right away. Warner Brothers (the company that owns the film rights to DC Comics' characters) have Superman to worry about now, Wonder Woman to worry about after that, and probably The Flash to worry about after that. Then? Maybe...

For the video game fans: Halo, the movie is coming out in two years. Fox bought the rights from Microsoft. I don't

CONTRACTOR AND CONTRACTOR OF THE STATE OF TH

know. I understand that a lot of people like the *Halo* story and the Master Chief character, but come on. Like we need a movie of it? I'm thinking that the story wasn't the reason you guys played the game, it was probably the killing and the competition. You know what? Screw the *Doom* movie, too.

And finally...I mentioned that Samuel L. Jackson was making a movie titled *Afrosamurai* in my last commentary. With a title like that, how could you not get excited? Well, Mr. Jackson has another movie coming soon, too. It's called *Snakes on a Plane*. Yeah. What's wrong with that? Self-explanatory titles are awesome. This has the possibility of surpassing my previous favorite movie title *Killer Klowns from Outer Space*.

This is the thing about *Snakes* on a Plane. The web buzz is insane. This is the hottest topic online at any film- or geek-related Web site. The film company actually changed the title after the initial backlash that it got. But, the online community rebelled and

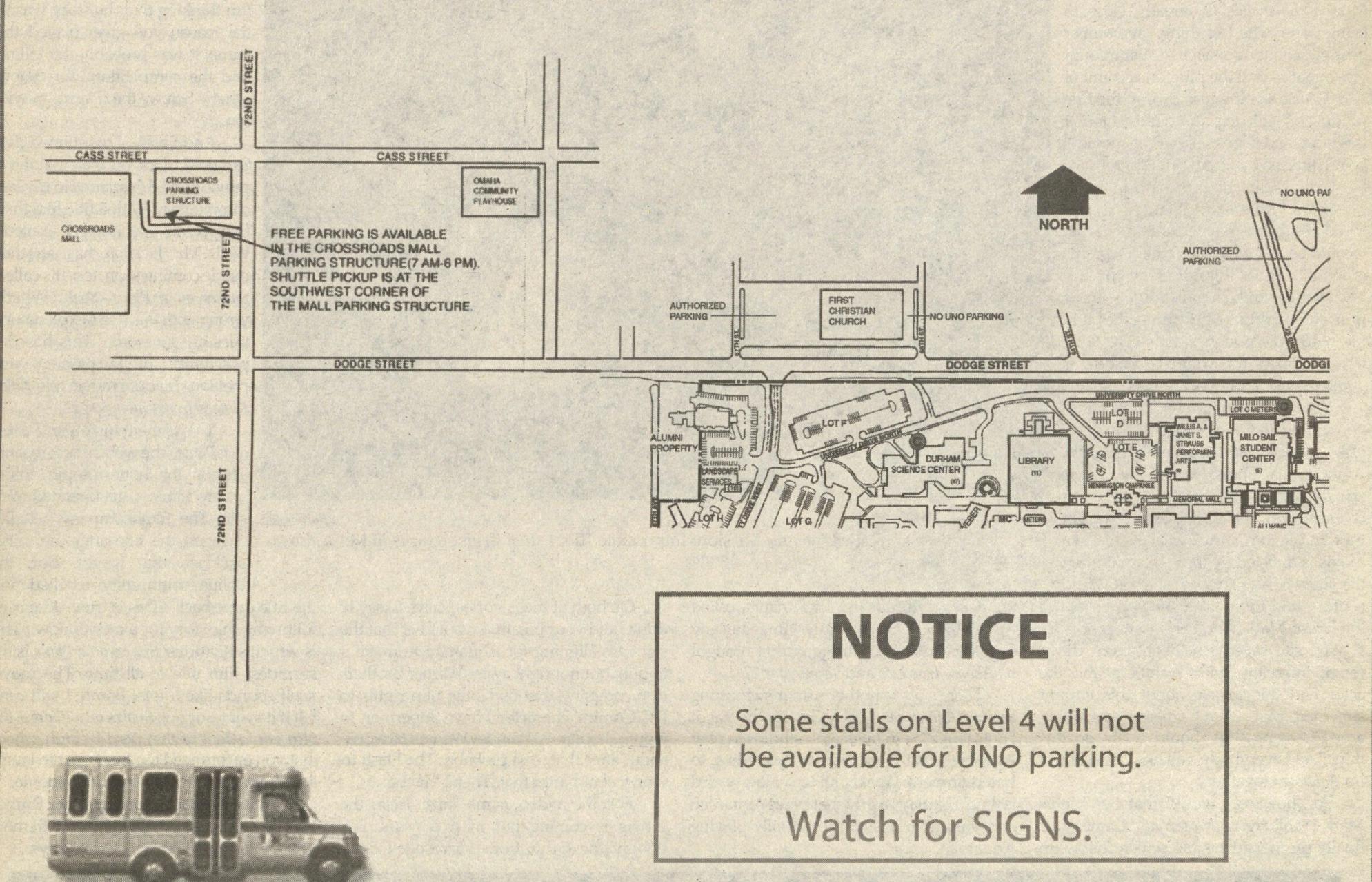
the title came back. (This is true...I've been following this story for a month now.) This is why it's hilarious: *Snakes on a Plane* is the stupidest film title of all time. The movie itself sounds like a total bomb. I still can't tell if it's a joke or not. *Snakes on a Plane* is the film equivalent of that nerd in high school that you encouraged too much just to laugh at him later. I cannot wait for this movie.

And with that, so ends another Rumor Has It... I'll be back in two weeks with more of the latest movie news for you guys.



The bull stops here.

REMOTE PARKING



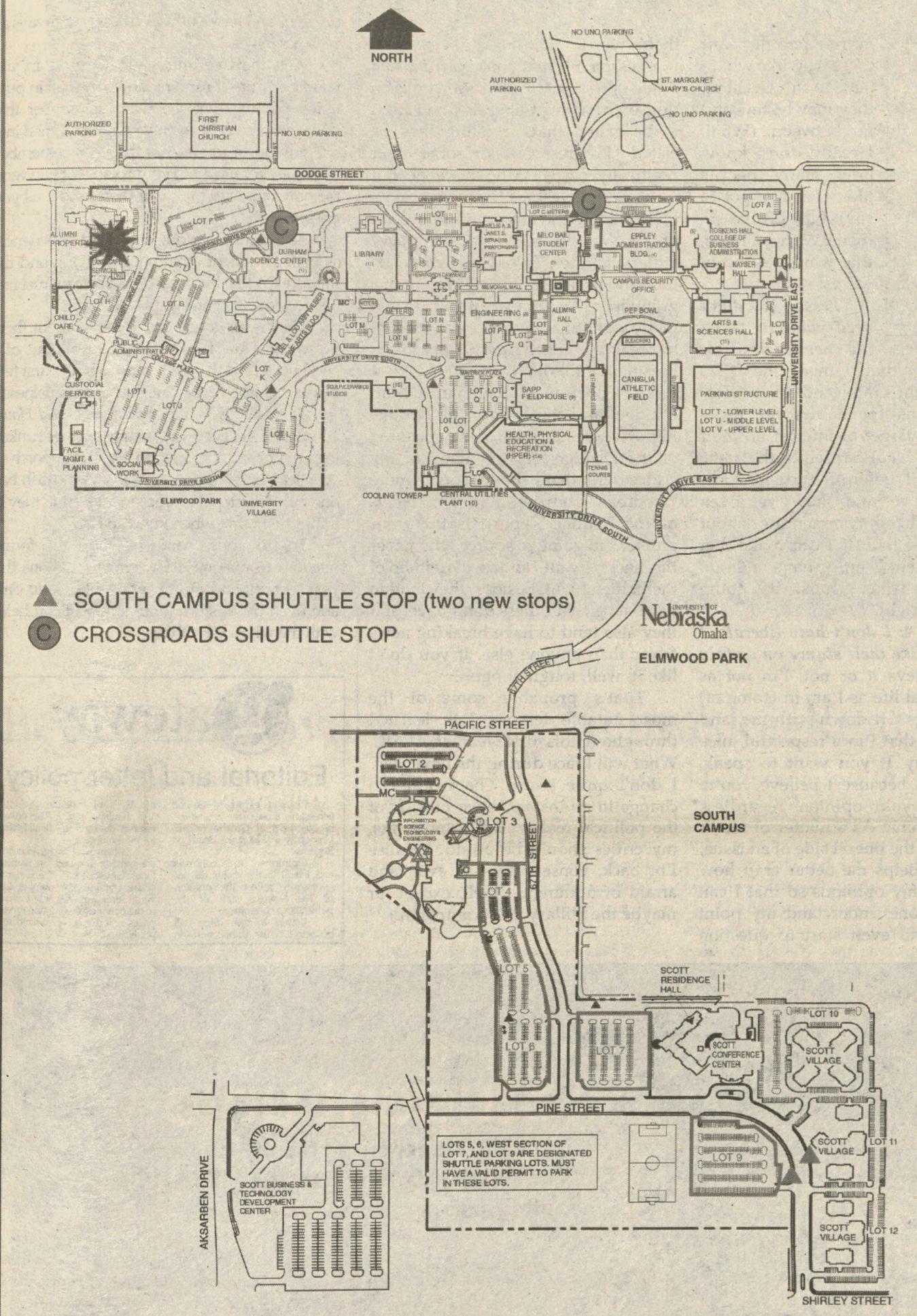
REMOTE PARKING: Crossroads Mall Parking Structure.

UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Parking is permitted on levels 1, 3, part of level 4, 5, 6 ONLY. (Not on level 2 or in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section).

Campus Security 554-2648



SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.

Parking:

\$72 Student (Valid all day)

\$36 Student Night Only (Valid on campus after 12:30 p.m.)

\$84 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$24

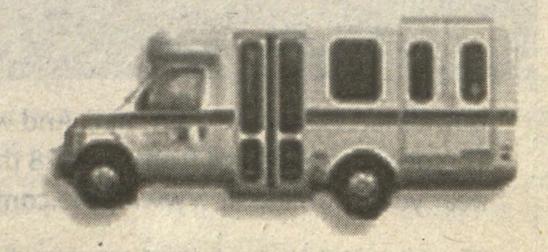
Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.

ALUMNI CENTER PARKING



While construction in the Alumni center is underway, there will be limited space in parking lot X.



This conservative's findings after a year of writing

Yeah, that's right. Some time in September, I'll be approaching my first year of writing for the Gateway, and in that year, I've learned a few things that I think I should share.

Lesson 1: I've struck a nerve. That's a good thing. Yeah, and for that, I've been called a lot of names. Perhaps being called "a punching bag full of crap" is the most vulgar of them all, but that says something. It

tells me that someone who stoops this low doesn't have a leg to stand on as far as an argument, and has therefore lost. Now, I already know that my critics will turn this against me, but in my articles, the nicknames I give to people are to keep the attention of my readers on this person, and if I need to reference them later on in the article, it's much easier to reference someone as, say, Jackie Boy instead of Michael Jackson.

Lesson 2: There are readers who like what I have to say. And believe it or not, it's not exactly the College Republicans. I had to plug my own work at the meetings when I was first starting out. But the thing that most solidified this point came in the form of an e-mail from departing senior Rob Fabian (which I still have) around the time of my "Confessions" article, in which he said that my articles had been a "breath of fresh air" to this newspaper, and that my works would be one thing he'd miss about UNO. And I'm sure I have many



Matthew Lytle

more people out there who like what I have to say. Granted, they may be few and far between, (What, I really don't know how many people like what I've got to say) but I treasure them. Without them, this would all be in vain.

Lesson 3: I don't need publicity. I let my enemies do it for

me. And by that, I mean the UNO College Democrats, and their blog. It seemed that for the first few times I became a target of interest on their board (where I also received the name I mentioned before). And, in some cases, they've said that I've given them traffic by commenting about stuff they've had. If I can make that happen, then I must have a good readership, and I must be doing something right.

Lesson 4: I don't hate liberals, I just don't like their stance on certain issues. Believe it or not, I'm not as mean in real life as I am in (some of) my writings. Sit down with me, and you'll find that I'm a respectful, nice kind of guy. If you want to speak, I'll let you, because I believe you're entitled to your opinion, regardless of what I think. As a matter of fact, I like to hear the liberal side of an issue, because it helps me better craft how to present my opinions so that I can help everyone understand my point of view, and even start to question

their own.

Lesson 5: I'm a conservative, and proud of it. Actually, I've seen polls on this, on how most liberals don't want to be called that, insisting they be called "Progressives" or some other politically correct kind of label. But us conservatives, we like being called that. Many of us are proud to be part of this "Vast Right-Wing Conspiracy" Hillary Clinton called us when her husband perjured himself in front of a grand jury. As a matter of fact, do you really want to know who was the first to break the entire intern story about President Clinton? It wasn't CNN, it wasn't CBS, it was a man named Matt Drudge, and that's how the Drudge Report got its start. Oh, speaking of the Drudge Report, many of my critics think that I should source more "credible" sources than Fox News or the Drudge Report. Is this your article? I'm going to source whomever the heck I want, and if it's either of them, then I will. Besides, they tend to have news that others don't have, and they also tend to have breaking news faster than anyone else. If you don't like it, well, tough noogies.

That's probably some of the most notable lessons I've learned throughout this first year of AFAIC. What will I face during the next year? I don't quite know. The world can change in an instant, even outside of the political realm. But I know this, my critics should be afraid, because I'm back, conservative as ever, and afraid of nothing... (Well, except for maybe the Hillary 2008 campaign.)

From PETERSEN: Page 5

do occur and frequently. Dorms aren't always all fun and games.

Well, they are until your RA busts in and you find yourself running down the hall in pure terror, praying that she won't remember that you were one of the twenty people smashed into one tiny dorm room. And then you remember, as you are running into your room that you were the only one with pink hair there, and well you are screwed.

Be careful! Speaking from past experiences as both a resident of communal living and the friendly RA that lived upstairs, you can trust me, I know how the game is played.

They're all not all out to get you, but there is always a few RAs who get a thrill out of a good bust. And they will get you in the first few weeks, "to teach everyone they mean business."

This isn't 1978 and this isn't Animal House and you won't get away with having a drunken toga fest or smoking pot on your front porch or even leaving your beer cans in a clear trash bag on your doorstep. Not the smartest. But, they're things that I saw when I was an RA.

Try to apply some of your new-found freedom to making a few smart decisions this year. Get out and meet new people. Go to class and even try to study once in a while, it helps with the whole GPA thing.



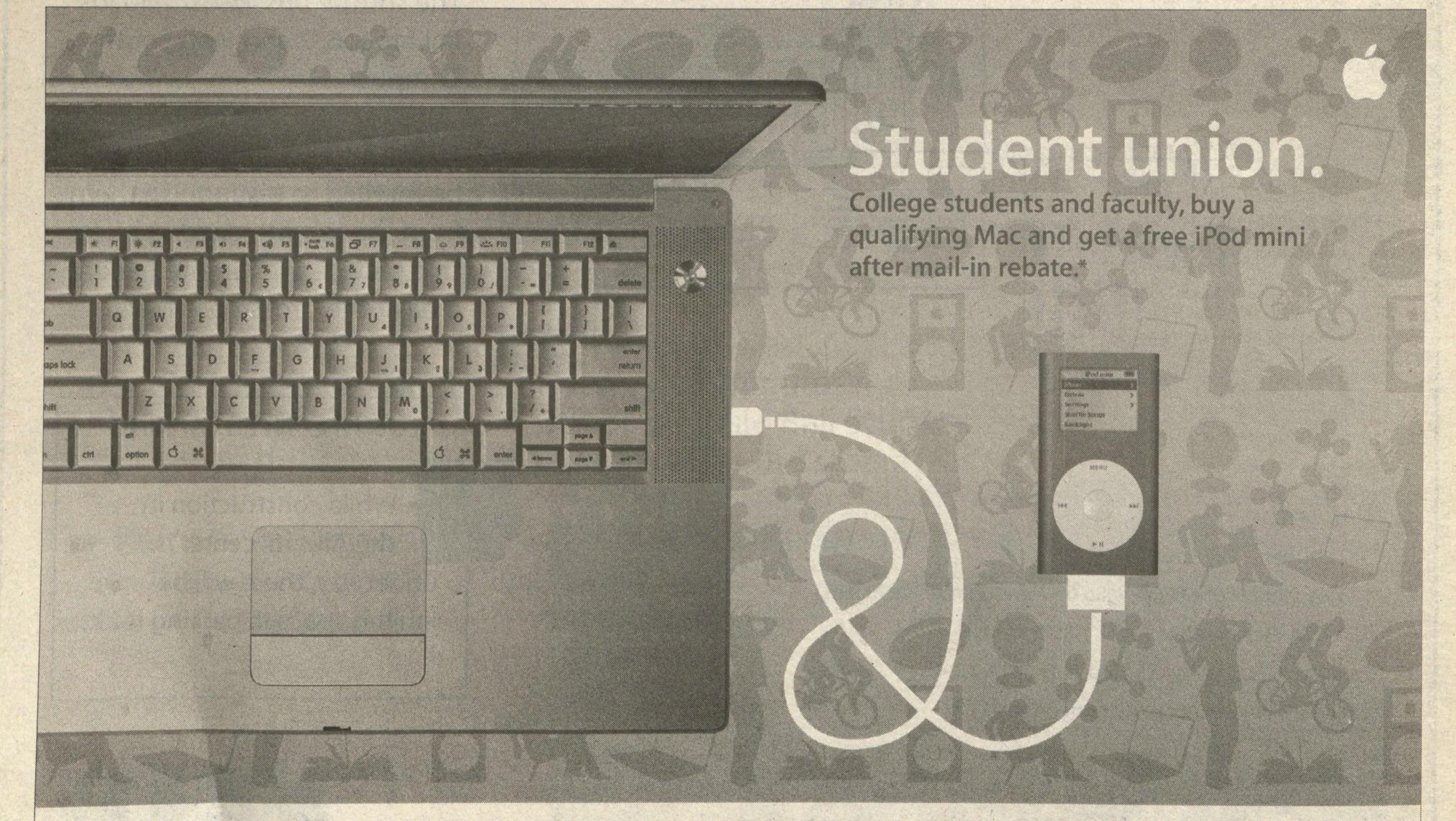
Opinions expressed are not the basis of timeliness, clarity necessarily those of the University and available space. The editor of Nebraska at Omaha or the University of Nebraska Board of

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on

reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



Buy a Mac. Get a free iPod mini. And with your everyday education discount save up to \$479.** But act now. The offer is only good from June 28 through September 24, 2005. Take advantage of this offer at an Apple Store near you or online at www.apple.com/go/backtoschool.

*Offer is for qualified Apple Education Individual end-user purchasers only. Excludes 12-inch iBook with CD-ROM drive, eMac, and Mac mini, or IPod photo (excludes iPod shuffle). Additional terms apply. See Official Offer Coupon or visit www.apple.com/go/backtoschool. **\$479 savings based on \$300 education discount on purchase of a 17-inch PowerBook and \$179 rebate on a qualifying iPod. TM and © 2005 Apple Computer, Inc. All rights reserved.

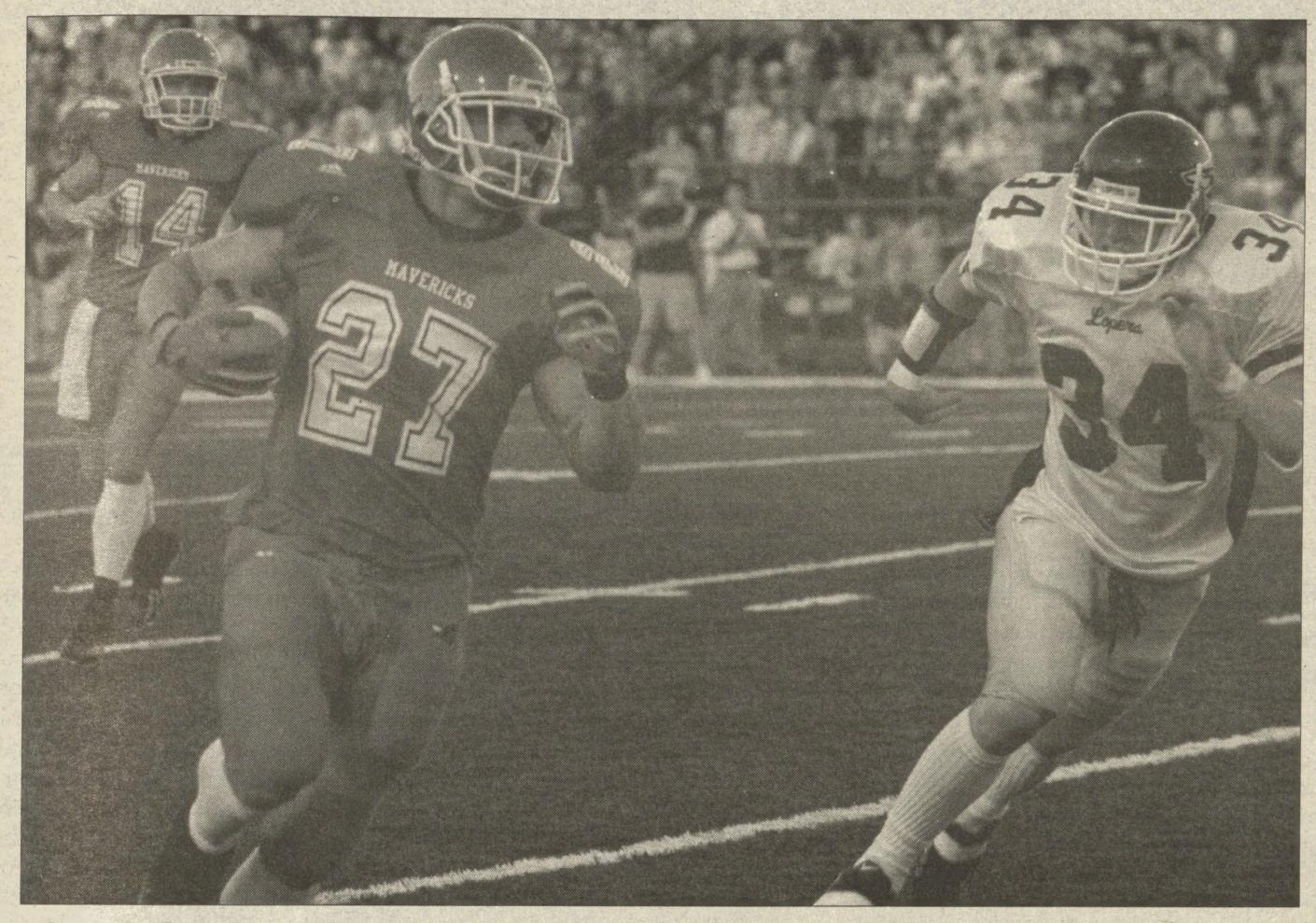


photo by Chris Machian

UNO's Scott Anderson tries to run the corner at last year's UNO-UNK game. UNO defeated UNK 62-21.

Behrns not overlooking Nebraska-Kearney

CHRIS HARRINGTON SENIOR STAFF WRITER

Knowing the potential damage nonconference games can do to a team's season, UNO football coach Pat Behrns emphasized to his players that losing any non-conference games this year will be

considered complete team failure.



Pat Behrns

finished 3-2 in

non-conference play in 2004 and have four non-conference games scheduled this season, with three home games against Northwest Missouri State, Central Washington and Oklahoma Panhandle State and one road game at Nebraska-Kearney.

"We finished 8-3 last season, and if we didn't play one of those non-conference games, we would've finished 8-2 and earned a spot in the playoffs," Behrns said.

The 25th-year veteran coach knows that games aren't played on paper and opening up the season on the road against an in-state rival is never easy. The Mavericks travel down to Foster Field Saturday night to play Nebraska-Kearney. Both teams know each other very well, clashing 32 times in the past and having played annually since 1982, with the winner owning possession rights of the victory bell. UNO leads the series 24-8 against UNK, with a 19-4 record over the past 23 years, including seven consecutive victories at Foster Field.

Unlike the Mavericks, who are favored to win the North Central Conference this season, the Lopers were picked to finish fourth in the Rocky Mountain Athletic Conference according to the RMAC preseason coaches poll.

"We can't think about winning the North Central Conference championship right now, we got to think about what we need to do to get ready to beat Kearney," Behrns said. "This is going to be a very big game for us and a conference championship isn't going to do this team any good if we get beat by Kearney."

Darrell Morris is in his sixth season as head coach of the Lopers and has posted a 34-18 record at UNK, but his team is coming off back-to-back five win seasons. The Lopers return 14 starters from the 2004 team that averaged 27.1 points per game, but allowed 28.1 points per game on defense. Five of the 14 returning starters earned All-RMAC honors in 2004, including wide receiver Richi Ross, right tackle James Poynter, defensive lineman Danny Ostransky, cornerback Byrone Bell and kicker/punter Jessup Pfeifer.

After UNO manhandled UNK 62-21 last season, which was the most points scored on the team during the past four seasons, the Lopers' players and coaching staff were left scratching their heads. But several factors played a key role in UNO's 2004 victory. The Mavericks rushing attack controlled the entire game and racked up 278 yards on the ground while the UNO defense held the Lopers' backfield to just 40 rushing yards. The Mavericks nearly doubled the Lopers in total offense, piling up 423 yards and limiting UNK to 274. UNO even got a little help from a record crowd at Canigla field, with 13,000 fans in attendance that cheered the Mavericks on.

The Lopers will have a shot at redemption in Saturday night's game, with a chance to put a halt to UNO's seven-game win streak at Foster Field. The Lopers will be going up against a young and inexperienced Maverick secondary.

UNO's defensive backs will have their hands full trying to contain Ross, who caught 61 passes for 898 yards and 10 touchdowns in 2004.

"I feel good about our player

development at safety, but the corner position I think is yet to be told," Behrns said. "Kearney throws the ball 50 to 60 times a game, so we're going to face the pass quite a bit and we'll have to be better back there than we were a year ago."

The Maverick defense get a huge break from the Lopers passing attack, because none of UNK's returning quarterbacks threw for over 400 yards last season. Fifthyear seniors Casey Samuelson and Marcus Goldstein combined for 645 passing yards, seven touchdowns and five interceptions for UNK in 2004. The Lopers were forced to go through four different quarterbacks last year because injuries plagued the players at that position throughout the season. But the Mavericks' head signalcaller, Brian Masek, seems to have his best performances whenever he steps on the field against the Loper's defense. The 5foot-11, 195-pounder completed 57 percent of his passes for 354 yards, five touchdowns, with two interceptions and also added two rushing scores in UNO's last two games against UNK combined. UNO's running back Jamar Day and wide receiver Chris Denney also scored a touchdown in the 2004 game and the Maverick defense returned two interceptions for touchdowns.

This season UNK will be without 1,000-yard rusher Mike Miller, which is another plus for the UNO defense. If Saturday night's game comes down to special teams, the heat can possibly be on the Mavericks because Pfeifer will handle the kicks and punts for the Lopers. The junior from Northglenn, Colo., was named to Lindy's preseason All-American list and averaged 39.7 yards per punt in 2004, landing 13 inside the 20 and made 30 out of 38 career field goals. The UNO-UNK game will show the Mavericks how far they've come from last season and will determine how the rest of the 2005 season will play out. Saturday night's game is scheduled for 6 p.m. and will be televised by Nebraska Educational Television on NET1 and broadcasted by radio station KOIL, 1020 AM.

Sports Briefs

FOOTBALL

UNO announces 2005 captains

The 2005 UNO football team has announced its five captains for the season, which are: Senior quarterback Brian Masek, wide receiver Chris Denney, linebacker Taiwou Onatolu, offensive tackle Scot Jorgensen and defensive end Luke Ridder.

Mavericks are ranked No. 8 and No. 11 in preseason polls

The 2005 UNO football team has been ranked No. 8 in the pre-season Division II football poll from the American Football Coaches Association, while five of UNO's 10 opponents received votes. The Mavs, 8-3 last season, made the highest leap of any team in the ratings from the final 2004 poll to the current chart, advancing 16 spots from No. 24. Of UNO's opponents, next week's foe, Northwest Missouri State, is ranked No. 5; North Dakota No. 6; St. Cloud State No. 22; South Dakota tied for No. 25 and Minnesota State, Mankato received one vote. .

From HOLT: Page 1

years into developing Chris Holt and that development will be hard to replace with all his big-game experience, which was an element we were relying on this year."

Thanks to the termination of the NHL lockout, the withdrawal of several top college hockey players, such as Holt, has been the trend heading into the fall. League teams have signed several young athletes, preventing them from becoming free agents with the new NHL Players Association Collective Bargaining Agreement. Being put in drastic situations where coaches have to replace players who leave early for the pros is nothing new to Kemp, who has been in the hockey business for 30 years.

"It's just a part of doing business today in the college game," Kemp said. "Professional teams don't take into consideration our element with the players and when they want to pick up a player they are just going to go ahead and do it."

With the way Holt left the UNO team and the timely matter he did it in, some would think that his former teammates would feel a bit betrayed by the departure.

"There is no animosity, everyone is supportive," Holt said. "It was hard to leave them because I love all the guys there, but this was an opportunity I couldn't pass up."

The 20-year-old left UNO with a 24-31-6 career record over 64 games, with a 3.04 goals against average and a .902 save percentage. He also ranks second on the all-time wins list at UNO, behind former Maverick Dan Ellis. Holt hopes to get a chance at making an immediate impact for the Rangers, especially with the team's empty roster at the goaltending position, due to the NHL lockout. School will not be the main focus in Holt's near future as he plans on putting all his time and effort getting in shape and learning the pro league play, which is quicker, crisper and fewer mistakes made by players.

New York is a completely different atmosphere from Omaha and Holt said he'll miss playing with his teammates at the Qwest Center in front of the CCHA fans the most and plans on taking a couple of college courses online to keep the degree process going.



Health, Physical Education and Recreation Building hours

Monday: Thursday 6:30 a.m.-11 p.m.

Sunday: 12 p.m.-10 p.m.



UNO Intramurals season is starting up once again. Session one registrations is now going on and will run through September 1 at 3 p.m. The sports offered are:

-7x7 Flag Football

-7x7 Soccer

-4x4 Volleyball

-3x3 Basketball

-Outdoor Tennis UNO Intramurals are free. Just put down a deposit, play all your games, and you get your deposit back. For more information, call 554-2634 or stop by the Intramural Office

located in HPER 205. Special Events:

-ACIS Pre-Season Men's Football Tournament: September 1, 6-11 p.m. -Pre-Season Co-Rec Volleyball Tournament: September 2, 2-6 p.m.

Outdoor Venture Center

Fall Break Ozark Trail Backpacking Trip

Saturday, Oct. 15 Tuesday, Oct. 18 Mandatory Pre-Trip Meeting: Tuesday, October 4 (7-9:30 p.m.)

Early Registration Cost: \$130 UNO / \$160 GP

Late Fee: After 9/30, add \$10

Beginning Climbing Weekend Trip Friday, Sept. 9? Sunday, Sept. 11

(Trip leaves Friday night.) Mandatory Pre-Trip Meeting: Tuesday,

Sept. 6 (7-9:30) Early Registration Cost: \$107 UNO / \$123 GP

Late Fee: After 8/31, Add \$15.

For more information, contact the Outdoor Venture Center 554-2997 or stop in HPER 100.

Mav-Rec Fitness and Wellness

Massage Chair Fall 2005:

All massage therapy is administered by licensed massage therapist, Andrea Porter.

Fridays, 11 a.m.-1 p.m. September 16, October 21, November 18, December 9 in HPER 213.

Register in advance in HPER 100. Walk-ins accepted if time permits. Cost is \$10 for a 15-minute session.

Dance Lessons:

-Ballroom and Swing

-Latin

Two classes offered on eight Sundays:

1st session September 11, 18, 25, October 5 2nd session October 5, 12, 19, 26

1 session

-Ballroom and Swing: 2-3 p.m.

-Latin: 3-4 p.m.

Pricing

With Activity Card You

Friend

Without Activity Card

Friend

You

\$13

add \$5 add \$5

2 sessions

add \$5 \$18 add \$5 \$15

Instructor Matthew Pleggenkuhle, Certified Instructor through the Omaha Yoga and Bodywork Center will conduct the classes.

Mondays 6:30-8 p.m. HPER 231. Dates: Session one-September 19, 26, October 3, 10, 24, 31 (no class October 17)

Session two-November 7, 14, 21, 28,

December 5, 12

Pricing (per session=6 classes)

Students: \$15, Faculty/Staff cardholder: \$20, Non-Activity cardholder: \$25

Register in advance in HPER 100. Questions? Call 554-2539 or stop by HPER 100.

Yoga:

CHECK US OUT AT WWW.UNOGATEWAY.COM

Classified Ads

Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Lost & Found

FOR ITEMS LOST AT

UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

EDUCATION MAJORS! Stephenson School Supply is looking for enthusiastic PT retail help. Good hours and atmosphere with great exposure to teaching materials! Apply in person at either Stephenson's - in Westwood Plaza at 121st & W. Center or 328 S. 72nd. (both stores near an Austad's Golf Store!)

Club Patrick's Now hiring cocktail staff. Apply in person, 777 N. 114th St.

Part-time Nanny Needed Immediate opening for part-time nanny for our 4 year-old, 2 year-old and 4-month old. Childcare would take place 15-20 daytime hours a week in our Northwest Omaha home. Pays \$8/hr. Call 496-4139 to apply for the position.

Part-time nanny needed 3 days a week for 2 children age 2 and newborn. Close to UNO. Experience

necessary. Call 980-1117.

HUHOT MONGOLIAN GRILL

The Hottest new concept in Asian Dining. HuHot is expanding in the Omaha and Council Bluffs markets and is now accepting applications for all positions: Manager, Server, Cook, Bar, Dish, Line Filler and Host/Hostess. Apply in person. 177th and West Center, South side of Center Street. Please visit us on the web at

SERVICES

HuHot.com. EOE.

Award winning photojournalist style wedding photography, will work on short notice. Chris 578-6456 or www.machianphoto.com

Musicians/ Actors/Entertainers **NEED PRESS?** Contact Moxie PR Melissa

melissa@moxiepublicrelations.com Or 402-677-0930

FOR RENT

Dundee House for Rent Available 8/31/05-12/31/05 3 bedrooms, 2 bathrooms, washer & dryer, close to UNO and UNMC. Call 558-5293

Rent A Room - \$375/mo. Free utilities, phone, cable. 4-bedroom home, 57th & Pacific. No Pets. 502-1617

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 40th & Cass Streets (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month. Heat and Water Paid Belgrade Company 393-6306 or www.belgrade.com

WANTED

WANTED Want to buy a laptop computer. Would consider non-working unit. 712-644-2800 or mcdmj222@loganet.net

ROOMMATE WANTED

24 y/o Christian seeking housemate! 10 minutes from UNO. \$450 plus share cost of utilities. Call Kirstin 981-8180 lv msg.

Roommate Wanted: Looking for roommate to share a large apt. Located 97th and Maple. 7 min. from UNO campus. Rent \$365 + 1/2 utilities. CALL Jen 669-5617.

Beautiful Woodhaven, quiet & private 156th and Center Share lower level of

townhome 12x18 bedroom, 12x14 other room, private bath & shower, all utilities included, all brand new appliances, access to highspeed internet, garage, patio, city park with bike

riding trails. \$525/month, no lease (month to month), no pets. & Security Deposit Required. Available 9/1/05. Please call J.R. @ 707-6297 or 932-3605, leave detailed

message.

FOR SALE

Move in special! Washing machine and vacuum cleaner, both working. \$35. Must pick-

Chris@machianphoto.com

ANNOUNCEMENTS

Spring Break 2006. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www. ststravel.com.

> Want to place a classified? Call 554-2470.

Check us out on the web at: www.unogateway.com!